

ALL

SO WE WENT BACK RELUCTANTLY
WE WANTED TO STAY

THAT WAS OUR SHOW AND NOW WE'RE
BACK AND IF WE GET THROUGH THIS SHOW,
WE'LL ALL HAVE MOMENTS TO REMEMBER
IF WE GET THROUGH THIS SHOW
YOU'LL HAVE MOMENTS TO REMEMBER
IF WE GET THROUGH THIS—

(With great conviction)

WHEN OTHER NIGHTS
AND OTHER DAYS
MAY FIND US GONE
OUR SEPARATE WAYS,

WE WILL HAVE THESE
MOMENTS TO REMEMBER.
WE WILL HAVE THESE MOMENTS
TO REMEMBER.

(THEY salute and bow. The MUSIC for 'Sh-Boom' starts.)

≡ Sa – After "Holiday" Underscore

JINX

(Frozen in final position.)

What do we do next?

SMUDGE

I can't think! I got that warm and gooshy feeling when we just sang.

SPARKY

I told you to go before we left.

FRANKIE

I had it too. Warm and fuzzy and comforted.

SPARKY

I sense something very suspicious in the air. Perhaps it's a clue. It's a tingling briskness.

SMUDGE

A clinging neediness.

FRANKIE

A desire for selfless giving.

SMUDGE

And shopping-

JINX

I'm not saying I know, but, I think that's what 'Loo. Loovvee' is supposed to feel like. Maybe through love we'll find our purpose.

FRANKIE

Do they look like they're in need of Love?

SMUDGE

They do look shallow, empty and forlorn.

(All. look out)

SPARKY

Maybe our purpose is to instill love through our music.

FRANKIE

We know one love song...

SMUDGE

It's too early in the show for mushy ballads. They slow the pace and have the potential to sadden and 'soporifisize' the audience.

SPARKY

Not all love songs have to drag. Lots of love songs are 'hep' and even 'lup' —

SMUDGE

But we're not hip, or even hep.

SPARKY

But our choreography is.

SMUDGE

Well it's too treacherous with real microphones. Couldn't we use the...?

(SMUDGE whispers the end of the sentence in FRANCIS'S ear and then EXITS with SPARKY. MUSIC stops.)

FRANKIE

(To SMUDGE)

I don't know, I'll ask.

(To AUDIENCE)

Ladies and Gentlemen, there was this number that we were hoping to add to our repertoire that we never got to perform with real microphones. So with your

(FRANKIE)

permission, we'd feel a lot more comfortable if we could premiere it the way we rehearsed it.

SMUDGE

(Returns with long handled plungers.)

In the stockroom of my family's plumbing supply company.

FRANKIE

Using these plumber's helpers as microphones. Is that all right with you?

(HE taps the mike and looks up to Stage Manager's booth.)

Is this thing on?

(HE laughs at his own joke. No one else does.)

So, listen closely.

#9 - Sh-Boom**SPARKY**

Row, row, row your boat.

SMUDGE

Gently down the stream.

FRANKIE

Merrily, Merrily, Merrily, Merrily.

JINX

Life could be a dream.

HEY NONNY DING DONG,

A LANG A LANG A LANG

BUM BA DO, BA DUM BA DOO BA DOO DA BAY

FRANKIE

LIFE COULD BE A DREAM

IF I COULD TAKE YOU UP IN PARADISE UP ABOVE

IF YOU WOULD TELL ME I'M THE ONLY ONE THAT

YOU LOVE

LIFE COULD BE A DREAM, SWEETHEART

SPARKY&SMUDGE & JINX

DEE-OO-WEE-OO, SH-BOOM, SH-BOOM

DEE-OO-WEE-OO, SH-BOOM, SH-BOOM

DEE-OO-WEE-OO, SH-BOOM, SH-BOOM

ALL

HELLO HELLO AGAIN

SH-BOOM, HERE'S HOPING WE MEET AGAIN

BOOM SH-BOOM