



Director's Note

When we think back to the Weimar Republic era of Germany, we tend to view it only as a cautionary tale. A morbidly fascinating example of a country in economic and social turmoil that led to the rise of a truly horrific political movement. A cautionary tale, but not one that could actually happen again, and certainly not to us. We know better. The Nazis were a uniquely evil group, we've evolved beyond that kind of hate now. It's in the past.

The passing of time lets us fall into this comforting, but foolish train of thought. Cabaret shows us the folly in that thinking. Nazis were not just one dimensional evil-doers, the mustache twirling villains out to steal the Ark of the Covenant. They were, as Fraulein Schneider put it "my friends, my neighbors." There were evil people in the Nazi party, of course, but there were also many people who were simply desperate. People trying to survive, people who saw a way to escape poverty. People who looked at a rising movement and were willing to ignore some of the less savory elements because they thought it would help them in the short term. And how bad could things get? Politics change all the time, the words of a politician are little better than hot air, easily blown away in a strong breeze. It won't last. The only problem with this thinking is, of course, by the time one realizes they're wrong it's too late to change.

Put that way, the Weimar Republic doesn't seem all that different from the things we're struggling with in America today. This story is one that's uncomfortably timely. And that's why I found myself, like so many others, drawn to retell this story. Maybe one day it won't be so applicable to the present day. But if that's going to happen, there's one thing I'm certain of; we need to retell these stories as often as possible so we can learn from history and not repeat it.

CABARET

MEET THE CAST



BROCK RITTER

EMCEE



MEGAN MEYER

SALLY BOWLES



CHRIS KRAUSE

CLIFF BRADSHAW



ANDY FRIKKEN

HERR SCHULTZ



SABRINA DAHLGREN

FRAULEIN KOST



CHRISTIAN
HEINTZELMAN

ERNST LUDWIG



SHERRI ANGELOTTI

FRAULEIN SCHNEIDER



LEXIE SCHULTZ

ROSIE



TRENA WINANS

LULU



AMY DELANEY

FRENCHIE



CLAUDIA MARSH

TEXAS



DANESSA HELLUS

FRITZIE



DARBY DONNA
JOHNSON

HELGA



CAM SCHOTT

BOBBY



BRADY KATSHOR

VICTOR



JARED KAUFMAN

HANS



KYLER SYRING

HERMAN/MAX

Production Team

Director - Chris Krause

Music Director - Christian Heintzelman

Choreographer - Megan Meyer

Featured Choreography: Trena Winans (Don't Tell Mama), Brock Ritter (Kickline)

Stage Manager: Trinity Novak

Assistant Stage Manager: Brielle' Myles-Williams

Lighting Designer: JR Bornemann and Claudia Marsh

Set Designer: JR Bornemann

Crew: Drea Brown, Mac Hamstra, Emma Hurley

Costumes and Props: Megan Meyer

Special Thanks to: Rick Meyer for making the Kit Kat Klub Frame, and the Meyer and Krause family for providing untold hours of free babysitting and all their support.

Song List

Willkommen *Emcee and The Kit Kat Club*

So What *Fraulein Schneider*

Don't Tell Mama *Sally and the Kit Kat Girls*

Mein Herr *Sally and the Kit Kat Girls*

Perfectly Marvelous *Sally and Cliff*

Two Ladies *Emcee, Lulu and Bobby*

It Couldn't Please Me More *Fraulein Schneider and Herr Schultz*

Tomorrow Belongs to Me *Emcee*

Maybe This Time *Sally*

Money *Emcee and the Kit Kat Girls*

Married *Herr Schultz, Fraulein Schneider, and Fritzie*

Tomorrow Belongs to Me (Reprise) *Fraulein Kost, Ernst Ludwig and The Company*

Act Two

Entr'acte *The Kit Kat Band*

Kick Line *The Kit Kat Club*

Married (Reprise) *Herr Schultz*

If You Could See Her *Emcee and Gorilla*

What Would You Do *Fraulein Schneider*

I Don't Care Much *Emcee*

Cabaret *Sally*

Finale *The Company*

**There will be a 15 minute intermission.*