

What the F*@k Was That?

visual cue:

[SCOTT shoots SHELLY again, and this time she goes flying out the cabin door. ASH and SCOTT look at each other in complete shock.]

Lyrics by George Reinblatt & Christopher Bond
Music by Frank Cipolla, Christopher Bond,
Melissa Morris and George Reinblatt

Tempo di Tango (♩=89)

The musical score is written for a keyboard-conductor. It consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Tempo di Tango' with a quarter note equal to 89 beats per minute. The score is divided into two measures, labeled '1' and '2'. The piano part begins with a dynamic marking of *p* and includes the instruction '+ Gtr'. The vocal line is currently silent, indicated by rests.

V.S. [While Playing]

3

ASH:

Musical staff for Ash, measures 3-4. The staff shows a melodic line in treble clef with a key signature of three flats. Measure 3 contains the lyrics "What the fuck was that?". Measure 4 is a whole rest.

What the fuck was that?

SCOTT:

Musical staff for Scott, measures 3-4. The staff shows a melodic line in treble clef with a key signature of three flats. Measure 3 contains the lyrics "What the fuck was that?". Measure 4 contains the lyrics "Your sis - ter has turned in - to a zom - bie. ___".

What the fuck was that? Your sis - ter has turned in - to a zom - bie. ___

Piano accompaniment for measures 3-4. The right hand has a chord of Fm in measure 3 and a chord of C in measure 4. The left hand has a bass line. Dynamics include *sub.f* and *Fm*. Performance instructions include "+ Drs" and "+ Gtr *sim.*".

(ASH):

Musical staff for Ash, measures 5-6. The staff shows a melodic line in treble clef with a key signature of three flats. Measure 5 contains the lyrics "What the fuck was that?". Measure 6 contains the lyrics "Your girl-friend was a de - mon too.".

What the fuck was that? Your girl-friend was a de - mon too.

(SCOTT):

Musical staff for Scott, measures 5-6. The staff shows a melodic line in treble clef with a key signature of three flats. Measure 5 contains the lyrics "What the fuck was that?". Measure 6 is a whole rest.

What the fuck was that?

Piano accompaniment for measures 5-6. The right hand has a chord of C7 in measure 5, a chord of C in measure 6, and a chord of Fm (Dr fill) in measure 6. The left hand has a bass line. Performance instructions include "+ Drs" and "+ Gtr".

(ASH):

Musical staff for Ash, measures 7-8. The staff shows a melodic line in treble clef with a key signature of three flats. Measure 7 contains the lyrics "What the fuck was that?". Measure 8 is a whole rest.

What the fuck was that?

(SCOTT):

Musical staff for Scott, measures 7-8. The staff shows a melodic line in treble clef with a key signature of three flats. Measure 7 contains the lyrics "What the fuck was that?". Measure 8 contains the lyrics "She just ripped my pre-ripped Ab - er - crom - bie. ___".

What the fuck was that? She just ripped my pre-ripped Ab - er - crom - bie. ___

Piano accompaniment for measures 7-8. The right hand has a chord of C in measure 7 and a chord of C in measure 8. The left hand has a bass line. Performance instructions include "+ Drs" and "+ Gtr".

9 (ASH):
 What the fuck was that? I got some Shel - ly on my shoe. What

(SCOTT):
 What the fuck was that? What

+ Drs C7 C Fm

+ Gtr

11 (ASH):
 dark - ness lurks be-yond this woo - den sanc - tum?

(SCOTT):
 dark - ness lurks be-yond this woo - den sanc - tum?

+ Drs Bbm Eb Fm

+ Gtr

13 (ASH):
 What the fuck was that?

(SCOTT):
 What the fuck was that? Dude, these chicks been zom - bi - fied! I

C7 + Gtr + Drs

15

(ASH):

16

No, we can-not leave,

(SCOTT):

can-not stay here an - y - more. I'm get-ting out of here.

C + Gtr (solo fills)
+ Drs

Fm

(ASH):

18

Lin-da's an-kle won't make it I fear.

(SCOTT):

I can-not stay- I killed my lay! I

C + Gtr (solo fills)
+ Drs

Fm (Gtr comp chords)

(ASH):

20

You can't go now! You can't! You can't!

(SCOTT):

must go now! I must! I must!

+ Gtr, Bbm
+ Drs

Fm

21 (ASH): 22

We

(SCOTT):

Bitch-es out for blood- I can't take this an - y - more.

+ Gtr, + Drs C7

+ Gtr

+ Drs

23 (ASH): 24

don't e - ven know if there's a way back ex - cept for that damn bro - ken foot - bridge!

(SCOTT):

Got - ta go!! Right now!

Gtr C

Fm (Gtr continue thru m. 30)

+ Drs (Time)

25 (ASH): 26

Just

(SCOTT):

I'll find a road where I'll flag down a van!

C (Gtr continue thru m. 30)

Fm (Dr fill)

+ Drs (Time)