JINX

LIF ONLY IN MMMYYYYYYYYYYYYYYYYYY -

(SMUDGE, FRANKIE and SPARKY put on chipmunk caps and teeth.)

SMUDGE, FRANKIE & SPARKY

(As dupmunks)

ME, I WANT A HULA HOOP...

JINX

Aaaallviiin!!!

(SMUDGE, FRANKIE, and SPARKY laugh as chipmanks)

(SMUDGE, FRANCIS, and SPARKY do trenches and fall to floor. As SMUDGE fulls, ITE strikes the cymbals on the button of the number. JINX finishes with bravura. ALL rise and bow modestly as if THEY can't believe anyone likes them.)

(There is thunder and lightning and THE PLAIDS are stunned. From the house a Female Usher, or other house personnel brings a big, huge Plaid box to the stage.)

USHER

Oh Plaids! Oh Plaids.

ALL.

Yes, ma'am?

USHER

This just appeared in the lobby. Naturally we assumed it was for you.

ALL

Thank you, lady.

USHER

You're welcome, Plaids!

ALL

Wow, nice box.

(THEY open the box and put on the Santu hats inside. JINX points out set to SMUDGE.)

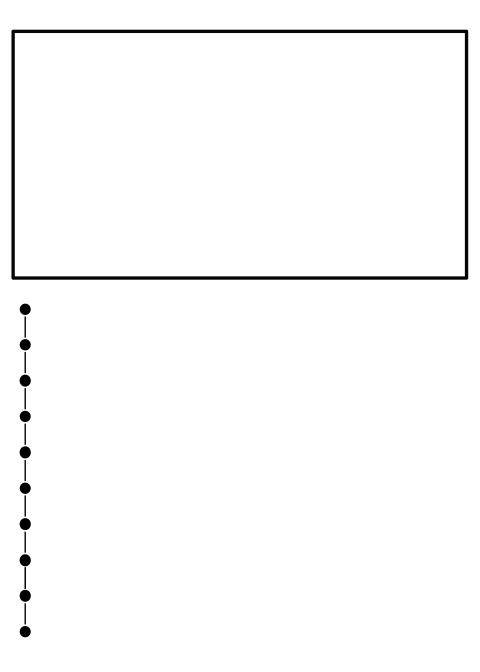
JINX

Smudge, look.

(SMUDGE takes the TV Holiday Special set out of the box.)

SMUDGE

It's the model for our holiday special!



SPARKY

There's a note!

JINX

What's it say?

(SPARKY rends the note that is inside.)

SPARKY

Sprinkle snow...

(SMUDGE sprinkles snow over the model.)

Now think 'Uber dream' and sing.

■27 - Finale Part I (Merry Christmus/The Wassail Song)

ALI.

MERRY CHRISTMAS
HAVE A VERY VERY MERRY CHRISTMAS

FRANKIE

Open it!

(HE opens the box. The box has foil inside so if a light hits it, it makes it seem as if it's glowing.)

VOICE OVER

Very good, Plaids. Now listen up, turn around & watch your heads. You're going on the airl

(The Christmas set for their TV Special flies in. It is charming and sweet, a classic Holiday Special set with a fireplace, tree and presents)

FRANKIE

Holy NBC peacock!

VOICE OVER

Stand by...in 5...4...3...2... Live from the [Name of venue], it's 'Plaid Tidings!' 11o ho ho!

(The ON AIR and APPLAUSE signs light up. THEY take the curving books off the fireplace mantle and group center stage. THEY start their glorious Christmas finale.)

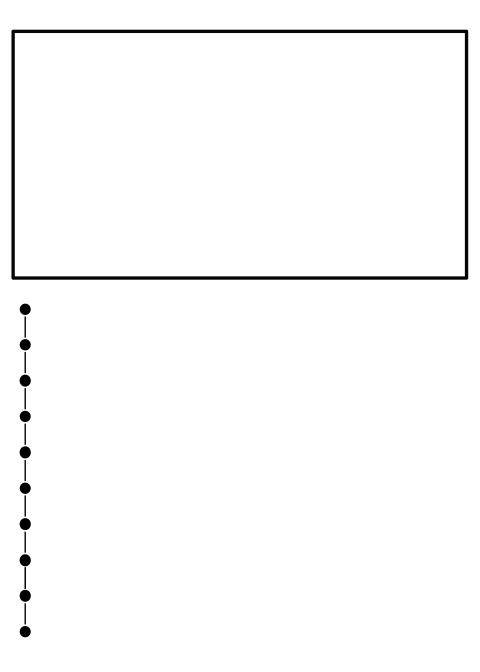
ΛLL

MERRY CHRISTMAS
HAVE A VERY VERY MERRY CHRISTMAS
WHEN THE CHURCH BELLS RING
LIKE THE ANGELS SING
AND YOU HEAR THE JOYFUL HYMN THEY CHIME

(Next)

E falls, ALL

)



SPARKY

JOY TO THE WORLD

FRANKIE

JOY TO THE WORLD

IINX

JOY TO THE WORLD

SMUDGE

JOY TO THE WORLD

ALL

LOVE AND JOY COME TO YOU
AND TO YOU YOUR WASSAIL TOO
PLAID TIDINGS OF COMFORT AND JOY.
COMFORT AND JOY
PLAID TIDINGS OF COMFORT AND JOY
AND ALL THAT FRUITCAKE

(With 'Home for the Holidays' they reveal Xmas trees, hang wreaths with lit twinkle lights. They start deconting the set with cards, garlands, etc. that came inside the box.)

OH, THERE'S

#27a - Finale, Part II (Home For The Holidays)

NO PLACE LIKE HOME FOR THE HOLIDAYS,
FOR NO MATTER HOW FAR AWAY YOU ROAM
WHEN YOU PINE FOR THE SUNSHINE OF A FRIENDLY GAZE
FOR THE HOLIDAYS YOU CAN'T BEAT HOME SWEET HOME

JINX & FRANKIE

I MET A MAN WHO LIVES IN TENNESSEE AND HE WAS HEADIN' FOR PENNSYLVANIA AND SOME HOME MADE PUMPKIN PIE.

SMUDGE

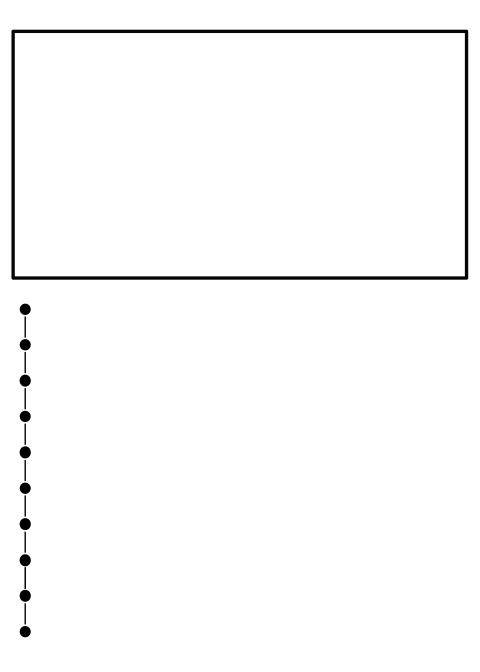
FROM PENNSYLVANIA FOLKS ARE TRAV'LIN' DOWN TO DIXIE'S SUNNY SHORE

IINX, FRANKIE & SPARKY

00 00 00 00

ALL.

PROM ATLANTIC TO PACIFIC, GEE THE TRAFFIC IS TERRIFIC.
OH, THERE'S NO PLACE LIKE HOME FOR THE HOLIDAYS,
FOR THE HOLIDAYS YOU CAN'T BEAT HOME SWEET
SLEIGH RIDE, SLEIGH RIDE, COMEY SLEIGH RIDE



(FRANKIE grabs the scarves from the stairs pole and give than to the rest. THEY are going outside!)

=27b - Finale, Part III (Jingle Bells)

SMUDGE

DO YOU HEAR WHAT I HEAR?

SPARKY

DO YOU HEAR WHAT I HEAR?

FRANKIE

DO YOU HEAR WHAT LITEAR?

IINX

DO YOU HEAR WHAT I HEAR?

ALL

JINGLE BELLS, JINGLE BELLS, JINGLE ALL THE WAY.

OH WHAT FUN IT IS TO RIDE IN A ONE HORSE OPEN SLEICH.

JINGLE BELLS, JINGLE BELLS, JINGLE ALL THE WAY.

OH, WHAT FUN IT IS TO RIDE IN A ONE HORSE OPEN SLEIGH.

ON DASHER, ON DANCER, ON PRANCER, ON VIXEN, ON COMET, ON CUPID, ON DONNER, ON BLITZEN

RING OUT THE BELLS, IT'S CHRISTMAS DAY,
COME ON, WE'RE GOIN' FOR A SLEIGH RIDE,
CHRISTMAS TIME IS HERE AGAIN,
COME ON WE'RE GOIN' FOR A SLEIGH RIDE,
TO SHARE GOOD CHEER AGAIN
FROM THE TOP OF THE CHEMNEY TO THE TOP OF THE WALL.
DASH AWAY, DASH AWAY, DASH AWAY ALL.

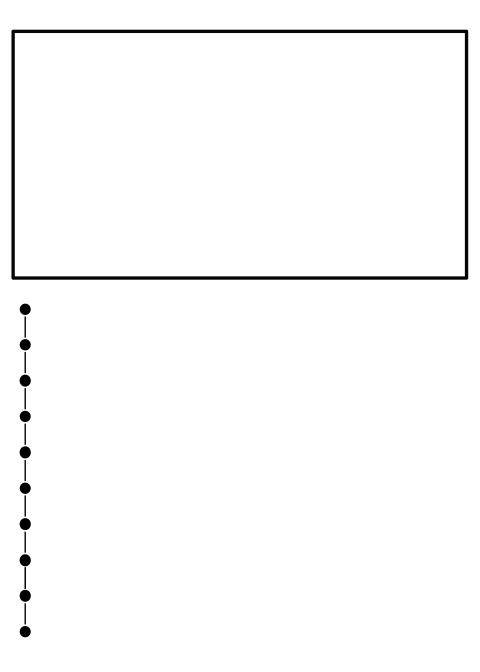
RING OUT YOUR BELLS
DASHING THROUGHTHE SNOW
LAUGHING ALL THE WAY,
HA HA HA HA

BELLS ON BORTALLS RING, MAKING SPIRITS BRIGHT, WHAT FUN IT IS TO RIDE A SLEIGHING SONG TONIGHT.

JINGLE! JINGLE! JINGLE! JINGLE!

nkle w box.)

V' FOR



(ALL)

I'LAID TIDINGS! JINGLE! JINGLE! JINGLE! JINGLE! PLAID TIDINGS!

FRANKIE& JINX

JINGLE BELLS, JINGLE BELLS, JINGLE ALL THE WAY

SPARKY& SMUDGE

OH WHAT FUN IT IS TO RIDE IN A ONE HORSE OPEN SLEIGH

FRANKIE& JINX

JINGLE BELLS, JINGLE BELLS, JINGLE ALL THE WAY

SPARKY& SMUDGE

OH WHAT FUN IT IS TO RIDE IN A ONE HORSE OPEN SLEIGH

ALL.

OLD ST. NICHOLAS HE TOOK A FLIGHT, THE MOON WAS SHINING BRIGHT

RING OUT THE BELLS!

OLD ST NICK WAS FLYIN' THROUGH THE SKY
YOU SHOULD HAVE SEEN THOSE REINDEER FLY!
BELLS!
RING OUT THE BELLS, IT'S THE HOLIDAY SEASON
RING OUT THE BELLS, IT'S A HAPPY TIME
RING OUT THE BELLS, FOR WE'VE GOT A GOOD REASON TO
RING THE BELLS AND MAKE THOSE PRETTY BELLS CHIME
RING THE BELLS AND MAKE THOSE PRETTY BELLS CHIME

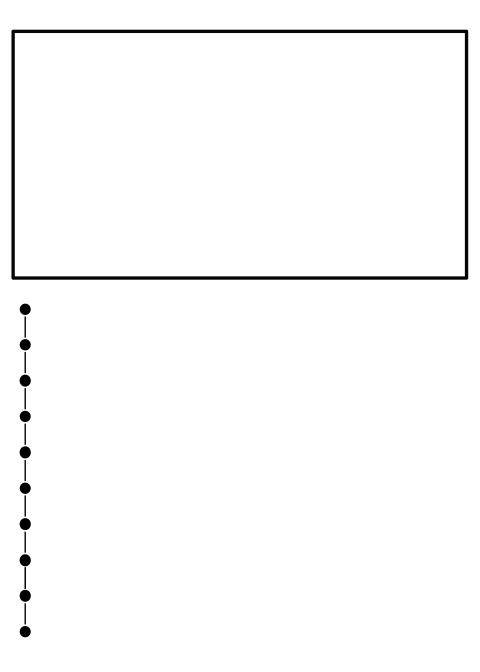
(Large amounts of snow begin to come down from the rafters. The snow continues till the end of the number and the applicase. It stops as the applicase dies down.)

JINGLE BELLS, JINGLE BELLS, JINGLE ALL THE WAY
OH, WHAT FUN IT IS TO RIDE IN A ONE HORSE OPEN SLEIGH
JINGLE BELLS, JINGLE BELLS, JINGLE ALL THE WAY.

WHAT FUN IT IS TO RIDE IN A ONE HORSE OPEN SLEIGH

SMUDGE

HAPPY HOLIDAYS



JINX & FRANKIE & SPARKY

OPEN SLEIGH

SMUDGE

HAPPY HOLIDAYS

ALL

FA LA LA LA LA - LAAAAAAA

PLAID TIDINGS!

(Thunder clap The snow stops. The lights go back to normal. The magic is over. Reality hits the Cast.)

FRANKIE

It's time to set up for the finale. C'mon!

SMUDGE

No! I don't want to go back! I want to stay! I like it here.

JINX

Me too.

SMUDGE

That's my only wish.

JINX

Me too.

SPARKY

That's the only wish we can't have.

JINX

That's the only wish that means anything.

FRANKIE

Come on! We're so close to completing our mission! If we don't finish the show, everything we meant to do will have no meaning; and us having meaning is all that we have that means anything. I mean, it means so much to us to have meant something—

SPARKY

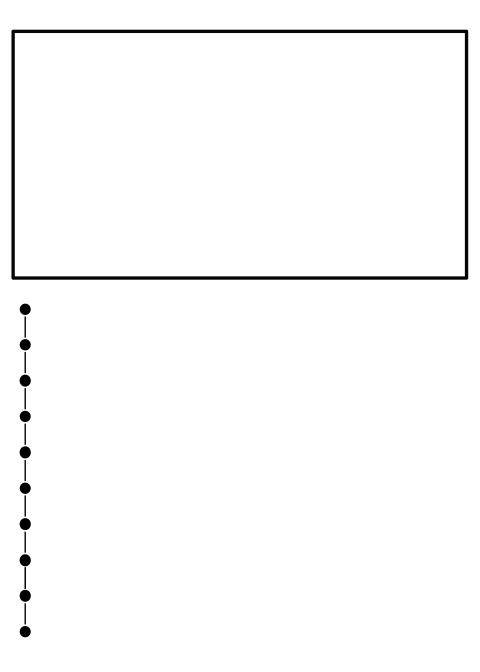
(Culting him of))

-Yeah, we get it!

FRANKIE

We have to be grateful for the time we've had! We got to sing. We got to do our Holiday Show.

es till



ALL

(Ad lib, depressed mumbles)

Yeah, we know!

FRANKIE

You know why it's so hard to leave?

JINX

It hurts going through that white tunnel.

FRANKIE

That tool But, what hurts even more that we don't know if anyone will remember that when cruddy stuff happens in life—or even death for that matter— that we all have the ability to create a little harmony.

SPARKY

(Quintly holding back tears)

We'd better get out of here before you get any more mushy.

SMUDGE

That's all the songs we know, anyway.

IINX

Except for the closing number. Hey, you guys, maybe we'll come back to help people celebrate other holidays!

#28 - Closing Underscore

SMUDGE

Yeah! We could do our Easter Christmas special -

JINX

Valentine's Day!

SMUDGE

The Fourth of July!

JINX

Flag Day! Arbor Day!

SPARKY

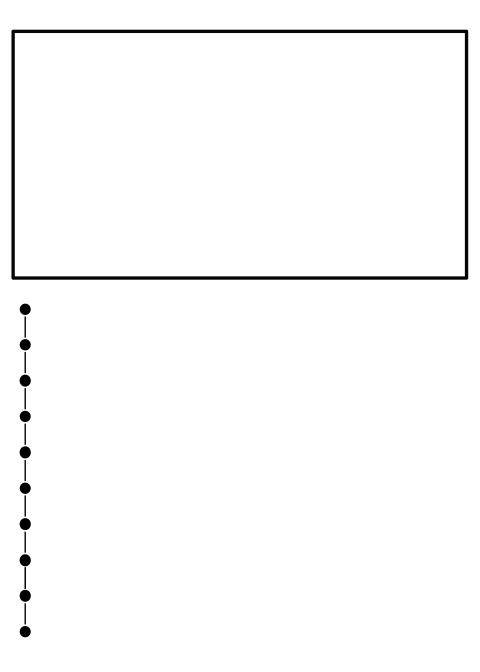
Passover!

SMUDGE

Secretary's Week!

JINX

Tuesdays!



FRANKIE

Let's sing the last song, and go like Plaids! Please?

(THEY get up go to their stools. Two of them sit and two stand. They sing the final number.)

■29 - Have Yourself A Merry Little Christmas

ALL

OOH FA LA LA LA LA
LA LA LA
LA LA LA
FA LA LA
FA LA LA
HAVE YOURSELF A MERRY LITTLE CHRISTMAS
LET YOUR HEART BE LIGHT
FROM NOW ON YOUR TROUBLES WILL BE OUT OF SIGHT, OOH

HAVE YOURSELF A MERRY LITTLE CHRISTMAS
MAKE THE YULETIDE GAY
FA LA LA
FROM NOW ON YOUR TROUBLES WILL BE MILES AWAY

HERE WE ARE AS IN OLDEN DAYS
HAPPY COLDEN DAYS OF YORE
FAITHFUL FRIENDS WHO ARE DEAR TO US
GATHER NEAR TO US ONCE MORE

THROUGH THE YEARS WE ALL WILL BE TOGETHER
IF THE FATES ALLOW
UNTIL THEN, WE'LL HAVE TO MUDDLE THROUGH SOMEHOW
SO HAVE YOURSELF A MERRY LITTLE CHRISTMAS NOW

(They get up and go walk deliberately and courageously to the edge of the stage)

THROUGH THE YEARS WE ALL WILL BE TOGETHER
IF THE FATES ALLOW
LIANG A SHINING STAR UPON THE HIGHEST BOUGH
AND HAVE YOURSELF A MERRY LITTLE CHRISTMAS NOW

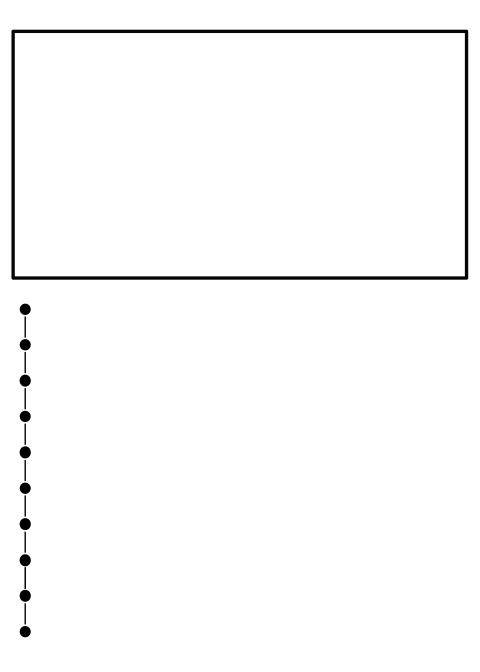
HAVE YOURSELF A MERRY LITTLE CHRISTMAS NOW

OOOOOOOOOHIIIIIII FA LA LA LA LA LA LA LA

we all

mber

1



FRANKIE

Goodnight.

SMUDGE

Happy Holidays.

SPARKY

And please,

JINX

Drive safely.

(Snow falls on them)

 Λ LL

LAAAAAAAAA.

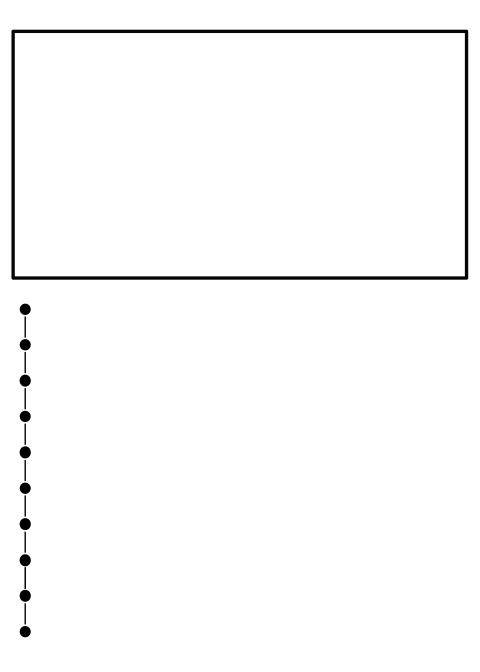
(THEY slowly salute in Plaid Style looking into the light from above.)

(LIGHTS fade to backlight and then to black. Lights up on the moon and we see the silhouettes fly across.)

(Lights up for curtain call.)

#30 - Curtain Call Music

THE END



ROPERTY LIST

Accordion w/case

Hand bells

mgh Hat on Stand w/blue fabric cover

4 Tall plumber's helpers

Holly covered bell table

th pipe

Caves.

e the

⊒ ₫rum brushes

Imlanders

andles (9-volt battery operated)

🍱 nana poles w red/green chili light strands

bise shell glasses (Smudge)

ess card (Frankie)

kerchiefs

Dose (Smudge - Λct II)

of red & yellow Xmas ornaments for banana trees

king pipes

ands of holiday cards for fireplace sides

of monogrammed Xmas stockings

covered caroling books

del w/plaid snow box

Set set

straw hat (Smudge)

hat (Frankie)

hat w/red BΛLL fringe (Jinx)

(Sparky)

straw hat (Pianist)

straw hat (Uncle Chester)

Reindeer antlers (Frankie)

Maracas (Sparky)

'Lady of Spain' hat (Jinx)

"Heart and Soul" sheet music

"Twos the night before Xmas" music and drop box

Green bristled push broom

Black lace mantilla

2 red feathered lans

4 spinning red plates on poles

Viking horns w/braids

Funnel breast plate

White glove puppets

4 dolls w/red sweaters

Cigar box w/Santa face

Applause/Mercury Monterey sign

Hula hoop

Stuffed dog

Baseball cap "A"

Baseball cap "T"

Baseball cap "S"

Groucho glasses

Inflatable beach ball

Bicycle horn

Plaid certificates

"Plaid book of life" w/blank pages & pen

Plaid box

4 Santa hats

Plaid box note

Model of TV Holiday Xmas set

Tasseled red pillow

White Perry Como sweater

4 or 5 red cardigan sweaters

Milk of Magnesia buttle

Suitcase (Smudge)

Purple Capitol label 45 record

4 metal cups

I plastic 4 cup holders for piano

4 light blue cotton fabric squares to cover Preset mics

Assorted ornaments

Tinsel

Mistletoe (fly)

Heavenly cell phone

Rockettes/Vienna boys choir

3 Rosemary Clooney notes

SR Xmas wreaths

Whip

Xmas garlands

Scarves

Aspirin bottle

Maybeline eyebrow pencils

3 sets of Chipmunk teeth (GET SPARE)

Capper

ingle bells

2 Piano blocks

Ferry Como spoons w/pad

Black bar stools

Sefir or Yogurt or white frosting or 'Cool Whip" to read as a "milk of magnesia' mustache for Smudge

Red balloons

Dental floss

Plaid ribbon for dental floss and certificate

Big long Groucho Cigar

Cigarette

Period Ivory Snow Box w/snow

Snow for the "Ivory Snow" box

Snow for the Little Xmas set

SNOW as a technical requirement for the Snow Cues

Red box of Marlboro cigarettes

Inhaler (Frankie)

2 Newspaper clippings (Jinx Act II)

Cotton Balls

Retainer or Chewing gum (Sparky)

2 large plaid bows

Milk glass bud vase w/single red rose

Nun's headpiece

Nun's horned rimmed glasses

3 plaid juggling balls

Topo Cigio doll

Liberace "piano backpack" w candelabrum

Video projector box cover (Perry Como)

4 Perry Como presents

red/green chili light strands

Plaid covered rice crispy treat (handed to audience member)

4 white candles w/dripguards

Headdress for the Lipizzaner White Stallions of Austria

Whoopee cushion

SET PIECES

Rear Projection Material in Wooden Classroom Black Board frame

Authentic, to scale, SET MODEL of the Plaids Xmas Set that flies in (or magically appears) at the end of the show.

CHRISTMAS TV SPECIAL SET: This unit has a fireplace on it w/lit Christmas lights, A window with snow on the mullions, A lit Xmas Wreath over the fireplace, Christmas lights around the perimeter of the unit, Christmas cards on a String to drape on the fireplace, Pegs for the scarves, Holly and Pine branch trimmings.

TWO CHRISTMAS TREES: decorated with lights with presents underneath

"APPLAUSE" SIGNS: that light up

"ON THE AIR" SIGNS: that light up

THREE RED BASEBALL CAPS: for the 'Alvin and the Chipmunks' bit. One has an "A" on it, one has a "S" on it and one has a "T" on it. The letters are White Block Capital letters.

SET ORNAMENTS FOR ACT TWO: tasteful Christmas look

FIVE LONG HANDLED PLUNGERS: the rubber parts should be red or painted red.

THE VIENNA BOYS CHOIR/ROCKETTES PROP— (2 identical units)

These are made with four wig heads (Styrofoam) nailed on a two by four. Leave a space in the Middle for a real head (Frankies and Sparkys).

The two by four has wig heads. On one side are four Vienna boy's Choir heads; Innocent Faces, Circular Mouths, Hair. On the other side the wig heads are Four Rockettes. These wig head have Santa Hats, wigs, Eye lashes, Lipstick, Rouge.

For two sided heads, cut two Wig Heads in half and stick them together. Then put them both on the two by four. Each side will have one face sticking out. There are four on each unit.

Another pole is placed perpendicular in the center of the two by four. This is where the actor holds the unit

On the Choir side connect white choir robes. They should be floor length to hide the actors behind them. They should have a collar and a dark hom

On the Rockette side the four Heads are above four Rockette Costumes. Red Tops with Bosoms, Ermine looking piping around the red Dress. Short red skirts. Stuffed cotton batting legs in fishnet tights. Little shoes at the end of the legs.

Separating the two sets off costumes is a black cloth so that we don't see one costume behind the other and give away the joke.

The fancier and more detailed the costumes are, the better.

FOUR IDENTICAL PLAID DOLLS WITHOUT HEADS

FOUR WHITE GLOVES WITH FACES ON THEM FOR THE 'PLAID DOLL' BIT

NOTE: ANY OF THE PROPS CAN BE MADE MORE CHRISTMASY THAN NOTED

NOTE: HULA HOOP RED

SOUND NOTES

WIND SCREENS FOR MIKES

MIKE STANDS: BLACK, ROUND BASES, GOOD SHOCK ABSORTION

(THE MIKES SHOULD HAVE EASY SLIDING ABILITY)

LAVALIER OR RF MIKES

REVERB IS USED

MONITORS ON STAGE

BOOM MIKE FOR PIANO

MONITORS FOR MUSICIANS

CRAND OR BABY PIANO

SPECIAL EFFECTS

PERRY COMO VIDEO -- Must be obtained and used in the show

It is a computer-run clip shown on a rear projection screen that is built into a portable classroom chalk board.

FOG

STARS

IN THE THEATER: XMAS LIGHTS AROUND THE AUDIENCE MIRROR BALL

RAILING AND APPEARANCE OF AN ORCHESTRA PIT FOR THE PRATFALL DURING 'LET IT SNOW'

HIP HOP RECORDING FOR "TWUZ"

"HALLELUJAH CHORUS" WITH RECORD SCRATCH AT END